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Bill Evans - Jazz Piano Solos Series Volume 19
**Synopsis**


**Book Information**

Series: Jazz Piano Solos (Book 19)
Paperback: 96 pages
Publisher: Hal Leonard (December 1, 2011)
Language: English
ISBN-10: 1458405818
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Average Customer Review: 4.6 out of 5 stars - See all reviews (31 customer reviews)
Best Sellers Rank: #109,248 in Books (See Top 100 in Books) #32 in Books > Arts & Photography > Music > Songbooks > Specific Artist #54 in Books > Arts & Photography > Music > Songbooks > Jazz #97 in Books > Arts & Photography > Music > Musical Genres > Jazz

**Customer Reviews**


A total of 96 pages and 24 selections (each selection ranging from 3 to 5 pages). Obviously, these are not transcriptions, but the arrangements are still complex (Arranged by Brent Edstrom). I am more than impressed. These arrangements are SUPERB. I'm a huge fan of Bill Evans and I can truly say I've found a great book that I now treasure. They accurately match the harmonies and register-on-the-piano that Bill Evans used in playing these pieces. The sound is complete, with the use of enough bass and chords structured in 7ths and 10ths. You will find you left
and right hand playing a lot of inner chords while holding the melody, something Bill Evans did a lot.
The leads are NOT note-to-note transcriptions but carry substance, and emulate Bill Evans 100%.
The "leads" per selection vary in dept, as some of the selections have more lead action than others.
Either way, I am excited and glad to own these arrangements. THANK YOU!

Fantatstic collection of tunes that Bill Evans performed throughout his career. Twenty-four tunes for
$12 - you can't beat it with a stick. Here is your chance to sound like Bill without having to quit your
job and study piano full time - if that would even work. Brent E. does a masterful job of arranging
these tunes in the Bill Evans‘ style and yet they are quite accessible to players of modest technique.
Brent E.: When are you going to do the same for Oscar P’s canon?

Brent Edstrom has created very nice interpretations of Bill Evans pieces. The upper intermediate
difficulty allows for quick learning although the arrangements sound very convincing. The written out
solo sections are great for those of us who lack true jazz improv skills but love the sound. I’m
impressed that there are so many titles (24) in one reasonably priced book and that Edstrom has
such a deep bag of arranging skills. There are delightful surprises in every piece. I’ve already
ordered three more of his books in the Jazz Piano Solos series: "Duke Ellington", "Disney" and
"Jazz for Lovers". I’ve added Edstrom to my go-to list of current pop/jazz arrangers including Mark
Hayes, Larry Shackley, Dan Coates and Carol Tornquist.

Denevi on January 15, 2012 says it all in his/her review of the book. I totally agree and thank Denevi
for adding all the contents of the book. Excellent print, excellent transcriptions. They sound like what
Bill Evans would have played. Nothing else needs to be said.

I have been a dedicated fan of Bill Evans for several decades ...there are excellent transcriptions
available .. however, the arrangements in this book are very good and quite easy to perform .. a
great way to enjoy playing standard tunes in the "cool jazz" Bill Evans style !

Very well written,professional level. You can read the pieces and play exactly how they are written, or
make some alterations of your own. Great study when analyzing the voicings and, of course can be
used on live concerts. Highly recommended!

This is a great resource for studying Evans’ improvisations, chord voicings, and arrangement
techniques. Especially helpful when comparing against Real Book lead sheets of the same songs to see chord voicings and substitution variations from the original song.

Don't get it twisted! These pieces still retain Bill Evans elements, and can be challenging, which is what I wanted. Having played the transcriptions, I can say these are less difficult but still sound full...Bill Evans-"ish". Fun to sit down and play with fewer finger fumbles. Love it.

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